

CLEVELAND!

Join Catherine Nash at the Morgan Conservatory of Papermaking in Cleveland, OH

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Encaustic Monotype: Molten Painterly Prints with Catherine Nash

DATES: Thu, Jun 23rd - Sun, Jun 26th 2016

TIME: 10:00 am to 4:00 pm

Create translucent images utilizing the innovative and new techniques of encaustic monotype. Enhance your prints by experimenting with the use of stencils and masks, subtractive and additive mark-making techniques as well as the ability to enrich the surface with mixed media drawing, wax collage and encaustic painting. Melted, pigmented waxes on a hot plate can be transferred to a variety of papers both Western and Japanese to build "washes" and visual textures. Layer color to achieve rich nuances of tone and depth. During this in-depth, four-day investigation, you'll explore how the variables of heat, paint, paper and pressure can affect your printmaking results and keep a notebook with samples of your conclusions as a reference for the future. No prior experience required.



co-offered by R&F Handmade Paints and the Morgan Conservatory of Papermaking

To register, go to <http://morganconservatory.org/event/encaustic-monotype-molten-painterly-prints/>

To participate in this class you must be registered by May 26th.



TUCSON!

A Special Opportunity Workshop in the studio of Catherine Nash!!

Please join renowned artist and TED lecturer **Béatrice Coron** for a 2 day workshop

Contemporary Papercutting: Cutting Stories
with Béatrice Coron

Saturday and Sunday, Sept. 3rd & 4th., 10 am to 4 pm.

Cost: \$195

Supply Fee: \$20

©Béatrice Coron

Using historical traditions, we will take a modern, exciting approach to papercutting. During the class, we will create paper images, as well as paper tools in order to stencil. We will explore different materials to be cut and cover specific techniques and methods for papercutting and demonstrate stenciling. During this intensive class of serious fun, participants will discover the incredible variety of the contemporary papercutting scene and the many possible applications of this art form to other domains. Learn stenciling, dimensional techniques and animation possibilities.

Tips, tricks and resources will be provided. All levels.

Béatrice adds, My classes and lectures are for both beginners and advanced students. They are an introduction to the unique possibilities of papercutting techniques and their many applications. I teach cutting techniques as well as drawing and composition fundamentals. Students are encouraged to use the techniques to express themselves. I help them find inspiration by introducing them to the long multi-cultural history of papercutting as well as the unique world of papercutters today.

(Check out Béatrice's TED talk - www.ted.com/talks/beatrice_coron_stories_cut_from_paper.html

<http://www.beatricecoron.com/paper.html>

Limited to 12 participants. Payment in full for \$215 reserves your spot!

For registration information please call Catherine Nash at 520-620-6613 or cnash at wvcnet dot com

TUCSON!

CATHERINE NASH WORKSHOPS AT THE DESERT MUSEUM ART INSTITUTE

Sign up *now* as space is limited! Contact the Arizona Sonoran Desert Museum directly <http://asdmartclass.com/page.php?groupingID=store&itemId=35597> or call 520-883-3024.

Summer Session II (August 2 - September 11)

Mixed Media Collage: Interpreting the Desert

Instructor: Catherine Nash

Fee: \$55 museum members/\$105 nonmembers

Dates: Tuesday 10-4pm

August 30

In this one day, fun workshop, we'll be inspired by a beautiful view of the Tucson Mountains and hillsides of saguaros while keeping cool inside the Art Institute - panoramic windows for a panoramic landscape collage! In playful and expressive improvisation, interpret our unique desert landscape with experimental combinations of a wide variety of both wet and dry color medias on a layering of Oriental and Western papers. Previous collage and plein air participants and new students alike are all welcome! A *perfect* followup for those who took any recent collage classes with Catherine... or for those who missed them!

Fall Session I (Oct 3 - Nov 6)

TRAINING YOUR EYE: A NEW PERSPECTIVE

Instructor: Catherine Nash

Fee: \$150 museum members/\$200 nonmembers

Dates: Wednesdays 9 - noon

Oct 5, 12, 19, 26, Nov 2

The illusion of space on a two-dimensional surface is fun to create and easy to do. The emphasis of this class is on building the visual skills needed to interpret spatial and linear perspective: an effective method that will shift how you approach and render more challenging subjects. Nothing to fear here, folks! Grab a pencil and be prepared for some fun exercises designed to help you master the techniques of a convincing, realistic image. Watch instructor demonstrations then experiment with a number of different methods while you learn to accurately observe and translate your subject to the paper with convincing realism. Individual and expert attention during the class will boost confidence while you draw a variety of perspectives with ease.

EXPRESSIVE ENCOUNTERS IN THE DESERT: Visual Journaling in Nature

Instructor: Catherine Nash

Fee: \$105 museum members/\$155 nonmembers

Dates: Sat & Sun 10 - 4pm

Oct. 29 & 30

Celebrate our unique Sonoran Desert through a series of sketching and journaling exercises as you learn how to capture intimate experiences in nature using pen, watercolor pencils, collage and writing. Draw and paint, record questions and observations, label particular species, write about your feelings as you create multiple pages of colorful encounters with wildflowers, cacti, animals, birds and the beautiful desert landscape. Nature journaling can be a playful, creative and inspiring way to develop observational abilities and record expressive and meaningful outdoor experiences. You have the chance to capture the feeling of a particular moment: conjuring up smells, sounds of birds, the feel of the wind and warmth of sunlight on one's skin, a visceral memory in nature that can be enjoyed for years to come. The focus in this nature journaling workshop is to relax, take a closer look, notice, wonder, and enjoy the moment while having creative fun in the desert.

Fall Session II (Nov 7 - Dec 18)

Light on Form: Capturing Light!

Instructor: Catherine Nash

Fee: \$150 museum members/\$200 nonmembers

Dates: Wednesdays 9 - noon

Nov 9, 16, 30, Dec 7, 14

***no class Nov 23**

It is relatively easy to make a drawing or a painting look like it was a cloudy day or soft, subdued light, but are you able to capture the correct values of strong direct light? Gain expertise in reproducing light and shadow in its true contrasts of a sunny day. Acquire more confidence in capturing accurate values that create the illusion of 3D form while using a variety of media (black and white opening a discussion of color). We will explore nature, plants and the landscape through a directed series of drawing and water based painting exercises, that will increase an ability to see and render varied qualities of light, from direct sunlight to more subtle contrasts of light and shadow. For artists of all skill levels who love to paint or draw.

PENCIL II

Instructor: Catherine Nash

Fee: \$150 museum members/\$200 nonmembers

Dates: Thursdays 9 - noon

Nov 10, 17, Dec 1, 8, 15

***no class Nov 24**

Drawing a wide array of objects from the Desert Museum's extensive natural history collection will be a fun and inspiring experience. This class is a perfect opportunity to hone your hand-to-eye coordination to draw what you see not what you think you see. As you gain increased skills to draw with correct proportion and shape, you will also refine the expression of light on form to render deeper space. Practice skills necessary to draw varied textures by learning mark-making and blending techniques. Explore the possibilities of graphite pencil, loosen up and gain fluidity. All of these activities will help you to creatively express yourself while you fine-tune the quality of your drawings.

TUCSON!

ROBERT RENFROW WORKSHOPS AT THE DESERT MUSEUM ART INSTITUTE

Sign up *now* as space is limited! Contact the Arizona Sonoran Desert Museum directly <http://asdmartclass.com/page.php?groupingID=store&itemId=35597> or call 520-883-3024.

Summer Session II (August 2 - September 11) - ROBERT RENFROW

PHOTOSHOP ELEMENTS 14 QUICKSTART

Instructor: Robert Renfrow

Fee: \$55 museum members/\$105 nonmembers Dates: Wednesday 10 - 4

Aug. 24

This simplified, beginner friendly class is designed to get you off to a solid start with Adobe Photoshop Elements. We will concentrate on the most important Photoshop tools you need to know about in order to quickly improve your photographs. Learn just eight simple steps for making fundamental image corrections and properly prepare your photographs for emailing or printing. You will find out how to “rescue” a bad shot, set the resolution of an image, remove color tints and red eye, fix blemishes, improve photos that are too dark or too light and find out how to make your photos really “pop.” Bring your laptop and follow along, or watch the projected demonstrations, take notes and use the handouts back at home on your computer.

Photoshop Elements version 12 or newer.

COMMANDING CAMERA COMPOSITION

Instructor: Robert Renfrow

Fee: \$55 museum members/\$105 nonmembers Dates: Wednesday 10 - 4

Aug. 31

Dramatically improve the composition of your photographs quickly- without getting too wrapped up in all the technical details of camera function. All levels of students and types of cameras are welcome! This class will teach you how to “make” a photograph instead of just “taking” a snapshot. See instructive examples of simple techniques such as: framing, scale, asymmetrical balance, patterns, point of view, reflections, the “rule of thirds” and much more. You will be able to practice on the grounds of the Desert Museum with hands on guidance from your instructor. A great class for anyone- both beginners and more experienced photographers who want to make their photos look more professional!

Fall Session I (Oct 3 - Nov 6) - ROBERT RENFROW

Intro to PHOTOSHOP ELEMENTS 14: Today’s Digital Darkroom

Instructor: Robert Renfrow

Fee: \$150 museum members/\$200 nonmembers Dates: Wednesdays 9 - noon

Oct 5, 12, 19, 26, Nov

Whether you are a photographer using a digital camera, or a painter who takes digital photos for reference or for documenting your paintings, knowing what to do with your digital images *after* taking the shot is essential. Learn to use Adobe Photoshop Elements 12- a low cost yet powerful tool for basic digital image processing. Beginners will learn easy ways to correctly size images for either printing or emailing, remove color tints, use layers, select parts of one image to add to another (great for making reference photos to paint from), retouch, get rid of red eye, add text and find out how to “rescue” a poorly exposed photograph. Wish you hadn’t taken the family reunion photograph with that telephone pole sticking out of the top of your kid’s head? It’s an easy fix in Photoshop! If you are ready to take the next step with your digital photographs this “beginner friendly” class is for you.

COMMANDING CAMERA COMPOSITION

Instructor: Robert Renfrow

Fee: \$55 museum members/\$105 nonmembers Dates: Saturday 10 - 4pm

Oct 15

Dramatically improve the composition of your photographs quickly- without getting too wrapped up in all the technical details of camera function. All levels of students and types of cameras are welcome! This class will teach you how to “make” a photograph instead of just “taking” a snapshot. See instructive examples of simple techniques such as: framing, scale, asymmetrical balance, patterns, point of view, reflections, the “rule of thirds” and much more. You will be able to practice on the grounds of the Desert Museum with hands on guidance from your instructor. A great class for anyone- both beginners and more experienced photographers who want to make their photos look more professional!

POINT & SHOOT CAMERA BASICS

Instructor: Robert Renfrow

Fee: \$55 museum members/\$105 nonmembers Dates: Thursday 10 - 4pm

Oct 20

Are you a beginner with a digital point and shoot camera that you would like to understand better? This informative class will help you get more out of these small but capable cameras. Learn to lock focus for asymmetrical balance, overcome backlighting with exposure lock, use exposure compensation, set white balance, and creative techniques using the programmed shooting modes. Learn about camera Raw vs jpeg and selecting the proper resolution. This is a class designed to get you up and running with your point and shoot.



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ROBERT RENFROW CON'T.

TABLE TOP PHOTOGRAPHY FOR ARTISTS & PHOTOGRAPHERS Instructor: Robert Renfrow

Fee: \$55 museum members/\$105 nonmembers **Dates:** Tuesday 10 - 4pm

Oct. 25

Learn to use a simple “kitchen table” set up to photograph small objects and still life arrangements. Artists - become more proficient at taking your own reference photos of botanical specimens, shells, skeletal structures etc. Photographers- if you can't always get out into the field for your photography you can do really interesting work right at home by arranging still life set up's and photographing them- it's an art form in itself. This is a beginning level class with no experience necessary. We will start with an overview of basic camera function and review the pros and cons of different cameras and lenses. We will use simple set up's that you can duplicate at home at little or no cost. Please bring to class whatever camera you have. If you have a tripod you can bring that too. You are welcome to bring small objects you are interested in photographing or simply choose from the many natural objects the museum will provide for you such as plants, skulls, feathers, and dried saguaro blossoms.

INTERCHANGEABLE LENS CAMERA QUICKSTART Instructor: Robert Renfrow

Fee: \$55 museum members/\$105 nonmembers **Dates:** Thursday 10 - 4pm

Oct 27

If you have a camera that you can take the lens off of, then you have an interchangeable lens camera! These types of cameras have unique settings not found on most “point and shoot” type cameras but they can be confusing to understand. This one day class will explain which primary settings and controls are the most important to know about and how to use them. What is “depth of field” and how is it controlled? How do f-stops, shutter speeds and ISO all work together? The importance of resolution and sensor size, lenses and lot's more will be discussed in beginner friendly terms. Get the most out of your interchangeable lens camera by taking full advantage of its many robust features- after all you paid for them!

INTRO TO NATURE PHOTOGRAPHY: THE BASICS Instructor: Robert Renfrow

Fee: \$160 museum members/\$210 nonmembers **Dates:** 3 Fridays 10 - 4

Oct 28, Nov 4, 11

Taking great photographs of our amazing desert southwest is both fun and rewarding but using today's complex digital cameras can be a challenge for the beginner. This introductory class will provide you with a solid foundation in the fundamentals of digital photography. Starting with an overview of camera types, equipment and accessories you will have a much firmer idea of what equipment you may- or may not need. You will receive coherent explanations of camera functions such as f/ stops, shutter speeds, light metering, setting proper resolution, file formats Raw vs Jpeg, white balance, depth of field and more. Enjoy working on location at the Desert Museum under the guidance of your instructor while practicing what you have studied in class. This is a beginner friendly class and is also very thorough. Begin taking the quality photographs you wanted to when you bought that nice digital camera!

Fall Session II (Nov 7 - Dec 18) - ROBERT RENFROW

CREATIVE TRAVEL PHOTOGRAPHY

Instructor: Robert Renfrow

Fee: \$55 museum members/\$105 nonmembers **Dates:** Monday 10 - 4pm

Dec. 5

Gear up for that spring vacation season with this helpful class. Learn simple techniques that will make your travel photographs a delight to share with your friends when you get home. Organize around a theme such as “city at night,” “small town character,” “everyday life,” “exotic images” or “classic locations” and build photo essays like an editor. Understand lighting, the rule of thirds, the decisive moment and what makes an effective and interesting photo. We will discuss equipment and the pros and cons of different cameras - if you are thinking of buying a new camera, take this class first! We will go over options for storing files and sending images over the internet or uploading to the Cloud. Come back from your next trip with a creative “body of work” instead of a pile of snap shots!

ROBERT RENFROW CON'T.

INTERCHANGEABLE LENS CAMERA QUICKSTART Instructor: Robert Renfrow

Fee: \$55 museum members/\$105 nonmembers **Dates:** Monday 10 - 4pm

Dec. 12

If you have a camera that you can take the lens off of, then you have an interchangeable lens camera!

These types of cameras have unique settings not found on most "point and shoot" type cameras but they can be confusing to understand. This one day class will explain which primary settings and controls are the most important to know about and how to use them. What is "depth of field" and how is it controlled? How do f-stops, shutter speeds and ISO all work together? The importance of resolution and sensor size, lenses and lot's more will be discussed in beginner friendly terms. Get the most out of your interchangeable lens camera by taking full advantage of its many robust features- after all you paid for them!



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